

Kentucky Artisan Center at Berea

ARTS / EVENTS CALENDAR

APRIL 2019

CENTER HOURS: 9 a.m. - 6 p.m. ARTISAN CAFÉ: 9:00 a.m. - 4 p.m.

For high-resolution images contact Gwen Heffner at: gwen.heffner@ky.gov • 859-985-5448, Ext. 230
For more information, visit us on [Facebook](#)

LOBBY EXHIBIT

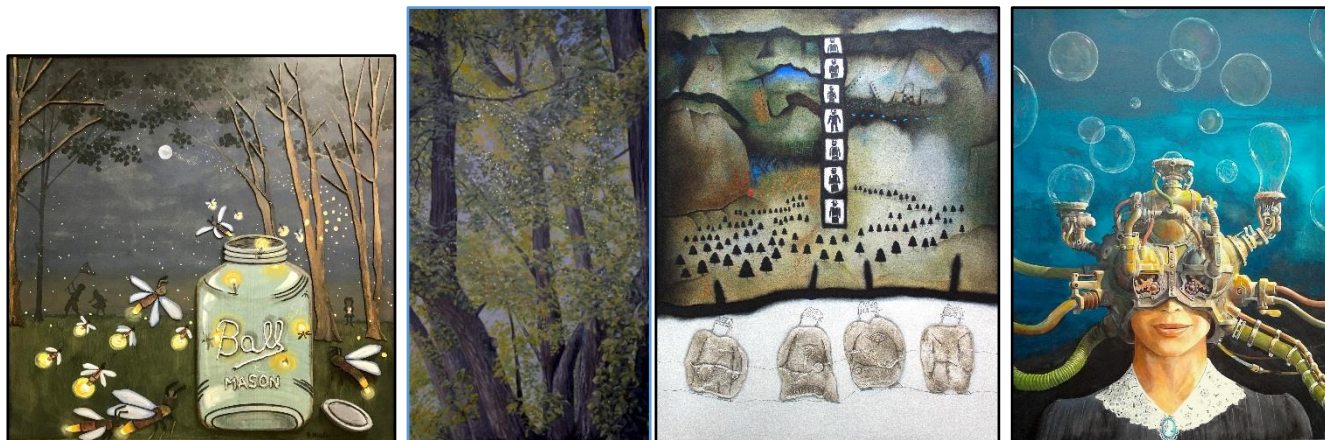
“REVEAL: Large 2-D Works by Kentucky Artists

Now through June 16, 2019

Showcased in the Center's lobby and foyer through June 16, 2019, the exhibit “Reveal” provides an exhibition opportunity for large format 2-D artists.

This is the 4th time for this showcase and this year it presents the work of Sabra L. Crockett, of Louisville, Damon Farmer, of Versailles, Felipe Molina, of Lexington and Robbie Mueller, of LaGrange, KY.

Each year the Kentucky Artisan Center develops and presents special exhibits to showcase work by Kentucky artisans. These exhibits may focus on a specific medium, theme, technique, or subject and often include artists and works not regularly on display at the center.



Photos, left to right: “Makin Jar Lights” by Robbie Mueller; “Arms Wide Open” by Sabra L. Crockett; “Coal Miners” by Felipe Molina, and “Miss Perception” by Damon Farmer

GALLERY EXHIBITION

The Great Kentucky Cover Up

Now through May 6, 2019

The Kentucky Artisan Center's gallery features a variety of large format quilts showcasing four Kentucky quilters. Come view the wide variety of patterns and colors used to create these novel bedcovers and quilts. Artists featured are Janet Serrenho, of Lexington; Brenda Plaster, of Lawrenceburg; Karen Witt of Lexington; and Glenna Blakley, of Harlan, Kentucky.



Photos, left to right: “Jewel 4 Patch” by Glenna Blakley, “Lone Star” by Glenna Blakley and “Diamond Trellis” by Brenda Plaster

DEMONSTRATIONS – EVENTS – GALLERY TALKS

APRIL DEMONSTRATIONS

April 6 – Saturday

Painted Gourds Demonstrated by Donna & Donnie Smith

The Smiths’ journey as craftspeople began 25 years ago, when they planted gourds by their back porch. Donna draws floral or animal imagery on the surface of each gourd and embellishes it with a wood-burning tool, inks and paint. Donnie cuts out intricate patterns and lids in the gourds with a scroll saw.



Photos, left to right: Painted “Cats” gourd by Donna & Donnie Smith; Visitors try their hands at decorating a gourd; floral gourds by the Smiths; Donna and Donnie Smith demonstrate at the Center

April 7 – Sunday

Berea College Student Demonstration

Berea College’s Student Craft Program presents a broom demonstration at the Center on Sunday, April 7. Brooms have been made at Berea College since the 1930s when a broom factory donated tools and equipment to the college. A variety of types and sizes of brooms created by college students have been a continuous part of craft production at the college.

April 13 – Saturday

Kentucky Agate Jewelry Created by Rachel Savané

Rachel Savané studied metals at the University of Illinois and abroad in Denmark. In 2003, she opened Savané Silver Gallery in Lexington on West Main Street. Savané designs a line of jewelry with streamlined settings using native Kentucky Agates as centerpieces.



Photos, left to right: Kentucky Agate pendant by Rachel Savane; Savane at work in her studio; Bracelets, rings and earrings by Rachel Savane

April 14 – Sunday

Berea College Student Demonstration

Berea College's Student Craft Program presents a demonstration at the Center from 10:30 to 3:30, by college students.

April 20– Saturday

Berea Welcome Center Carvers at Kentucky Artisan Center

Two members of the Berea Welcome Center Carvers will demonstrate a variety of woodcarving styles and techniques on Saturday, April 20, from 10:30 a.m. to 3:30 p.m. at the Kentucky Artisan Center.



Carved wooden hound and trees by Keith Flowers of the Berea Welcome Center Carvers

April 27 – Saturday

Colorful Polymer Clay Jewelry Demonstrated by Bespoken Design Artists

Diana Smith-Thomas and James Rich of BeSpoken Designs will create colorful jewelry from polymer clay at the Kentucky Artisan Center at Berea.

With design and color as his forte, Rich translates his drawings and pen and ink studies into colorful polymer clay. Using a variety of colors, he constructs intricate polymer clay "canes". A "cane" is a rod made up of two or more colors, layered to make a pattern that when cut in a cross-section, reveals a design.

Smith-Thomas, a Berea College graduate, takes the constructed polymer clay "cane" designs made by Rich, and creates unique jewelry and wearable art. She takes sliced sections of the polymer clay and folds, cuts and joins them, to create necklace pendants, earrings and pins.



Polymer clay medallion necklace by BeSpoken Design artists Diana Smith-Thomas and James Rich.

FOR MORE INFORMATION CONTACT: GWEN HEFFNER

Gwen Heffner

Curator, Information Specialist

Kentucky Artisan Center at Berea

An Agency in Kentucky's Tourism, Arts and Heritage Cabinet

gwen.heffner@ky.gov

200 Artisan Way • Berea, KY 40403 • Phone: 859- 985-5448, ext. 230



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